

Dr. Jacqueline Dawson is in demand as a guest conductor, clinician and adjudicator across Canada and the United States, appearing at numerous festivals, honour bands, and music conferences coast to coast. Engagements have included the Ontario Provincial Honour Band, Minnesota All-State Band, Musicfest Canada, the Alberta Band Association Wind Symphony, The Maritime Youth Wind Ensemble, the Winnipeg Symphony Orchestra New Music Festival, the International Music Camp, and numerous provincial, regional and divisional honour bands in Canada and the United States. Jacquie has engaged in conducting and teaching residencies with the Royal Canadian Airforce Band and various school districts. She was awarded the 2003 University of Manitoba School of Music *Excellence in Music Education Award*, the 2013 *University of Manitoba Teacher Recognition Award*, the 2015 Manitoba Band Association *Award of Distinction* and the 2024 University of Manitoba *Community Engagement Award*.

Dr. Dawson is currently an Associate Professor and the Director of Bands at the University of Manitoba *Desautels* Faculty of Music where she conducts the Concert Band and Wind Ensemble, teaches courses in music education and oversees the graduate wind conducting program. The University of Manitoba Wind Ensemble has been featured at festivals such as the *Cantando Festival* in Edmonton and Sunpeaks, the *Canadian Rocky Mountain Music Festival*, has performed in the Winnipeg Symphony Orchestra *New Music Festival* and has participated in numerous consortium commissions and world premiere performances. Prior to her appointment at the University of Manitoba, Jacquie taught in the public school system for twenty years and served as a sessional instructor at the University of Manitoba. She served on the board of directors of the Manitoba Band Association from 1999 – 2005 and remains active with numerous MBA projects. Jacquie was the Artistic Director of *The Winnipeg Wind Ensemble* from 2009-2020, helped establish the *Winnipeg Youth Wind Ensemble* and is the founder of the newly formed *Winnipeg Chamber Winds Collective*. She continues to spend as much time as possible with young students and band programs as a strong advocate for music education.

Dr. Dawson has been published in the *Canadian Music Educator Journal* and the *Canadian Winds Journal* and has presented at conferences internationally, including the Canadian Music Educators' Association National Conference, the Kansas Music Educators Conference and the International Society for the Research and Promotion of Wind Music Conference. She is an active proponent in the promotion of new wind band works and has led or participated in numerous commissions and premieres of works by Gary Kulesha, Kenley Kristofferson, Viet Cuong, Steven Danyew, Peter Meechan, Isabella Morrill, Holly Harrison, Karen Sunabacka and more. Jacquie received undergraduate degrees in music and music education from Memorial University of Newfoundland and holds a masters degree in conducting from the University of Manitoba where she studied with Dr. Dale Lonis and Earl Stafford. She completed a Doctor of Musical Arts degree in conducting from the University of Kansas under the tutelage of Dr. Paul Popiel.