

BASS

(MEDIUM SWING)

9

10 11 12

13 14 15 16 *f*

17 *mf* 18 19 20 21

22 23 24 *f* *mf* 25 26

27 28 29 30 31

TO CODA ⊕

Detailed description: This is a bass line for a medium swing piece in 4/4 time, written in B-flat major (two flats). The music is divided into five systems. The first system (measures 9-12) features eighth-note patterns with triplets. The second system (measures 13-16) includes accents and a dynamic marking of *f*. The third system (measures 17-21) starts with a double bar line and a dynamic marking of *mf*. The fourth system (measures 22-26) includes a dynamic marking of *f* and a *mf* marking, and ends with a double bar line and the instruction 'TO CODA' with a circle containing a cross. The fifth system (measures 27-31) continues with eighth-note patterns and accents.